



The Complete Ukulele - Online CMTE Course

This course helps absolute beginners through intermediate players get the most out of their ukulele. It includes twelve lessons on the following topics:

1. Ukulele Anatomy
2. Types, Features, and Cases
3. Tuning
4. Strumming and Chord Diagrams
5. One-finger Chords
6. Two-Finger Chords
7. Three-Finger Chords, part 1
8. Three Finger Chords, part 2
9. Bar-Chords
10. Common Chord Progressions
11. Finger Picking
12. Tips for Improvement

For general information about site services, taking courses, passing quizzes, and receiving a certificate, see the [FAQ](#) page.

Prerequisites: None.

Course Length: Unlimited.

Learning Objectives and CBMT Scope of Practice (SOP):

- Identify the fingering patterns for at least six common chords. CBMT SOP: IV. A. 6 (Expand musical skills.)
- Identify four songs in a variety of styles. CBMT SOP: IV. B 2 (Maintain and expand musical repertoire.)
- Identify three different techniques for playing the ukulele. CBMT SOP: II. A. 5. w. 3 (Employ functional skills with guitar (ukulele).)
- Identify the 'Blues chord progression' in three different keys. CBMT SOP: II. A.5.a (Apply a variety of scales modes and harmonic progressions.)

Evaluation and Documentation:

Lessons include streaming video, audio, and other types of digital files. In order to move to subsequent lessons, participants are required to pass quizzes with a score of 100%. Quizzes feature an average of four questions (multiple choice, true-false, and other types) and take an average of four minutes to complete. Lessons may be reviewed after failing to pass a quiz and quizzes may be taken multiple times, until passed.

A record of progress (lessons and quizzes) is automatically maintained until the course is completed. Participants may leave a course and pick up where they left off at a later date. Certificates are issued upon completion of all course elements, including the course evaluation. Records of completed courses are sent to the CBMT on a monthly basis.

Instructor: Kalani Das, MT-BC



Kalani Das is a professional percussionist, educator, and music therapist at the Tierra del Sol Foundation and the Centre for Neuroskills. He is a respected and experienced author and teacher who presents at regional and national music therapy conference. He is the author of, "The Way of Music - Creating Sound Connections in Music Therapy," and a music therapy fieldwork supervisor for California State University Northridge and Saint Mary of the Woods College. Kalani is co-creator of the Music Therapy Drumming curriculum and training

programs, along with Bill Matney, MA, MT-BC. More information is available on kalanimusic.com and playsinglaugh.com.

The Complete Ukulele is approved by the Certification Board for Music Therapists (CBMT) for three (3) Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). ExpertCEU's, Provider P#-142, maintains responsibility for program quality and adherence to CBMT policies and criteria.

CMTE units: 3

Course cost: \$85

Access: Unlimited.

Register at: expertceus.com